

OLYMPUS®

∞ SuperZoom3000 DLX

■ INSTRUCTIONS

- Before using your ∞ SuperZoom3000DLX, read this manual carefully to ensure correct use.
- We recommend that you take test shots to get accustomed to your ∞ SuperZoom3000DLX before taking important photographs.

ADVANCED
TECHNIQUES

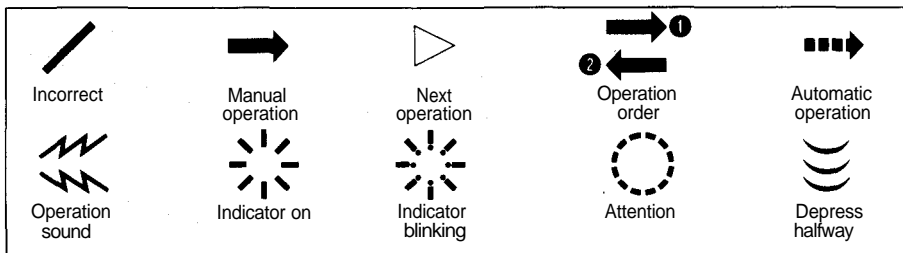
CAMERA
MAINTENANCE

Thank you for purchasing the Olympus ∞ SuperZoom3000DLX.

MAIN FEATURES

- Built-in 38mm ~ 110mm 3X zoom lens.
- Weatherproof
- Remote control (optional)
- Versatile functions including AF-P mode to ensure that approaching subjects are in focus.
- Quarts date or time imprinting.

Symbols used in this manual:



PREPARATIONS

Names and functions of parts	4	Outline of operations	10
Viewfinder display/LCD panel	6	Loading the batteries	12
Diopter adjustment	7	Checking the batteries	13
Using the strap	8	Points to remember	14

BASIC OPERATIONS

Loading the film	16
Taking pictures	18
Unloading the film	23

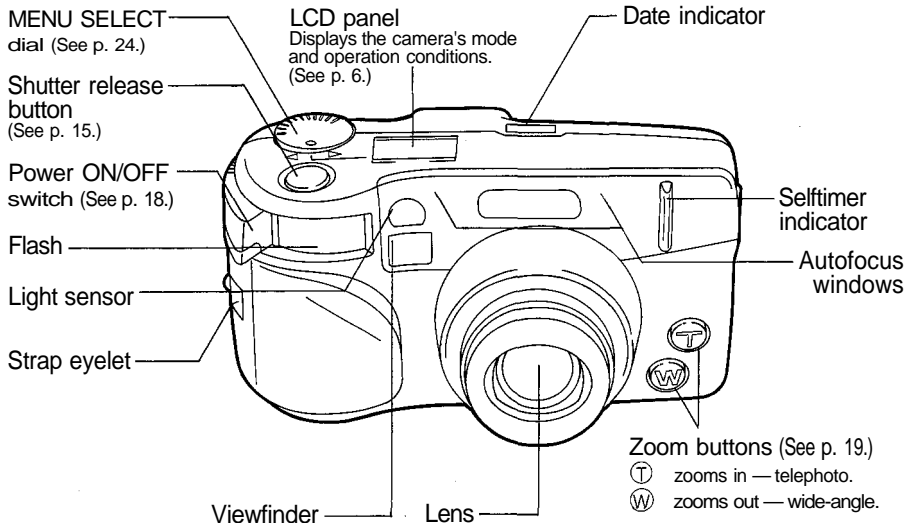
ADVANCED TECHNIQUES

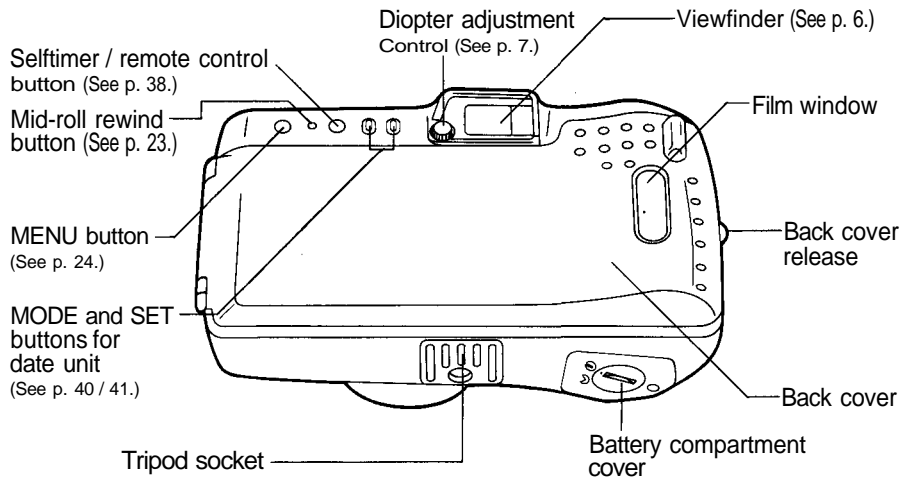
Menu selection	24	Infinity	35
Using the flash modes	25	Double exposure	36
Using the subject modes	29	Self timer	38
Spot	30	Remote control (optional)	39
Auto-Zoom	32	Printing the date and time	40
Night Scene	33	Correcting the data	41
AF-P	34		

CAMERA MAINTENANCE

Caring for your weatherproof camera	42
Questions and answers	44
Care and storage	45
Battery handling	46
Troubleshooting	47
Specifications	50

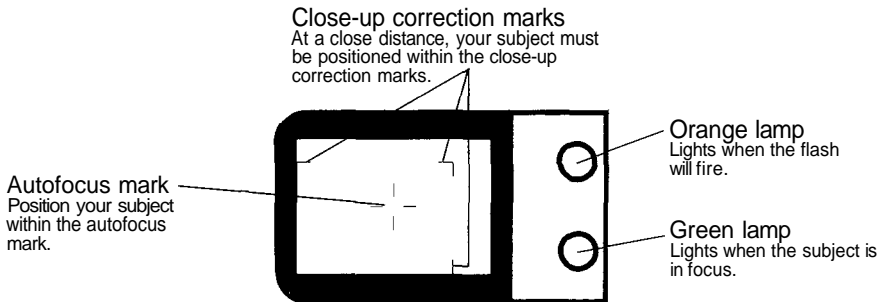
NAMES AND FUNCTIONS OF PARTS



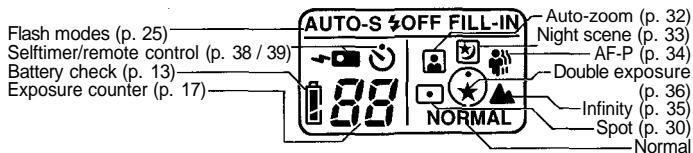


VIEWFINDER DISPLAY/LCD PANEL

Viewfinder Display



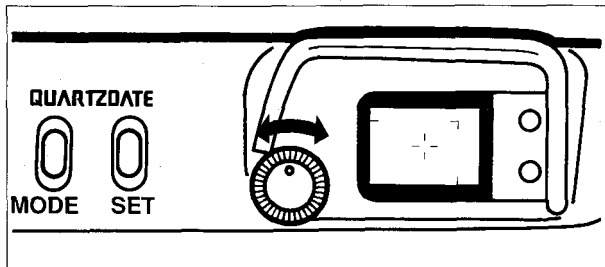
LCD Panel



DIOPTER ADJUSTMENT

To Adjust the Viewfinder to Compensate for Near- and Farsighted Vision.

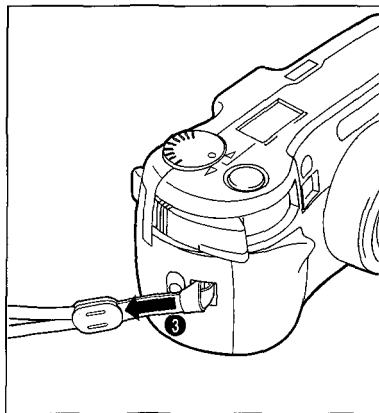
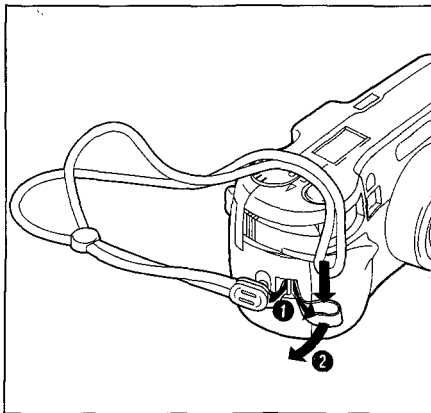
Turn the diopter adjustment control until the viewfinder display becomes clear.



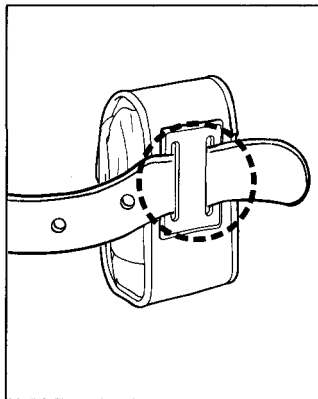
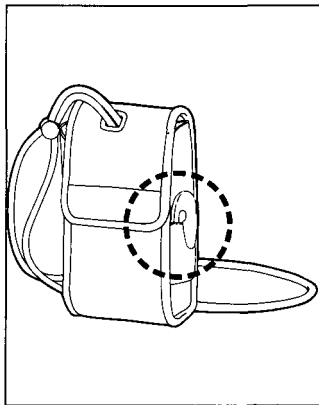
Turn to the left if you are farsighted or to the right if you are nearsighted.

USING THE STRAP

Attaching the Strap



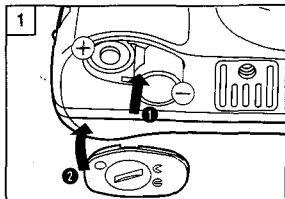
Using the Soft Case (optional)



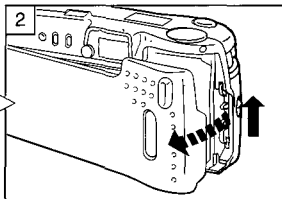
The optional remote control can also be attached to the loop on the outside of the case.

OUTLINE OF OPERATIONS

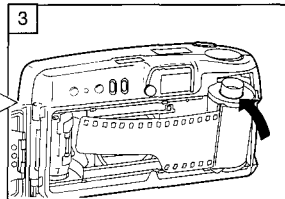
Basic Shooting Procedures



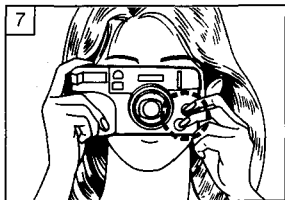
Load the batteries (p. 12).



Open the back cover (p. 16).



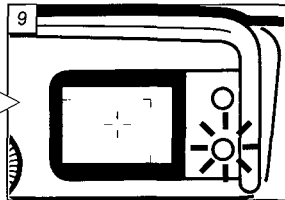
Load the film (p. 16).



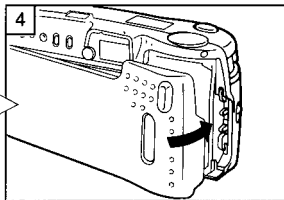
Press the zoom buttons for telephoto or wide-angle photography (p. 18).



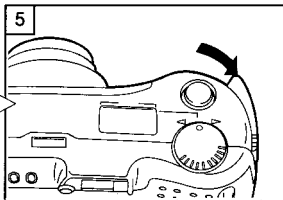
Place the autofocus mark on the subject you want to take a picture of (p. 19).



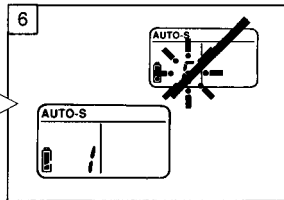
Depress the shutter release button halfway to make sure the green lamp lights (p. 20).



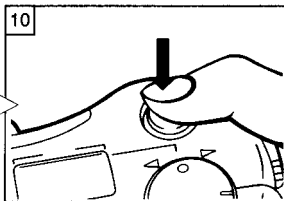
Close the back cover (p. 17).



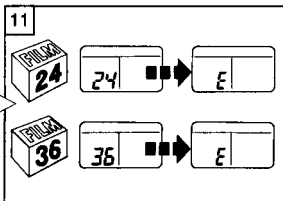
Set the ON/OFF switch to ON (p. 18).



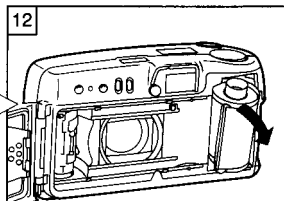
Make sure the exposure counter on the LCD panel reads 1 (p. 17).



Depress the shutter release button fully to take a picture (p. 20).



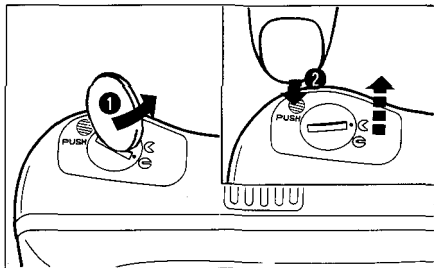
When the film reaches the end, it will automatically rewind (p. 23).



Open the back cover to remove the rewound film (p. 23).

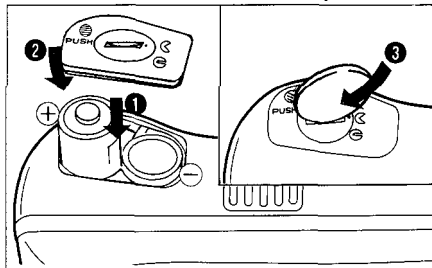
LOADING THE BATTERIES

1. ① Turn the battery cover to ☺ with a coin. ② Press ☹ firmly to remove the battery cover.



- Use two 3V lithium batteries (CR123A or DL123A).
- Before loading the batteries, set the ON/OFF switch to OFF.

2. ① Insert the batteries, ② Replace the battery cover. ③ Turn the battery cover back to ☹ to lock in place.

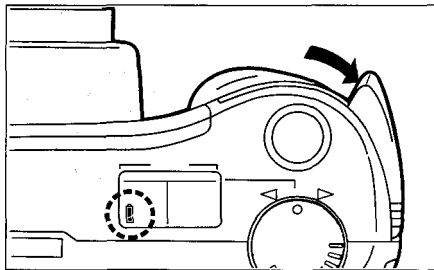





- Be sure the batteries are aligned correctly as shown.

Read "Battery Handling" on page 46.

CHECKING THE BATTERIES

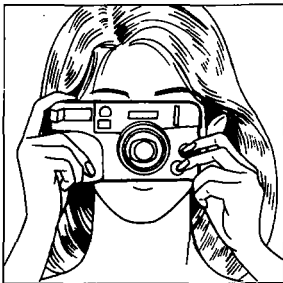
1. Set the ON/OFF switch to ON.



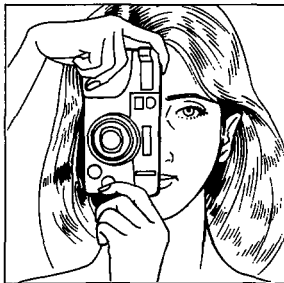
	Batteries are OK. The mark disappears after 12 sec.
 Blinks	Batteries are low. Have spares handy.
 Lights	Batteries should be replaced immediately.

POINTS TO REMEMBER

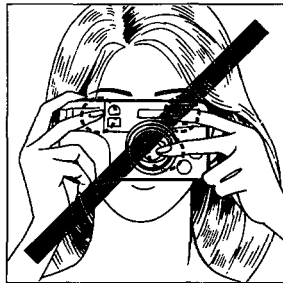
Hold the Camera Correctly.



Correct.



Correct.



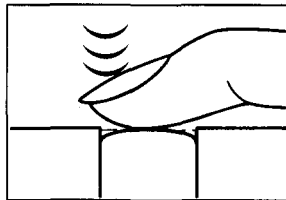
Incorrect.

- Hold the camera firmly with both hands.
- In the vertical position, hold the camera with its flash positioned at the top.

Caution:
Keep your fingers away from the lens, flash, autofocus windows and light sensor.

Proper Shutter Release. Practice before loading the film.

1. Depress the shutter release button halfway

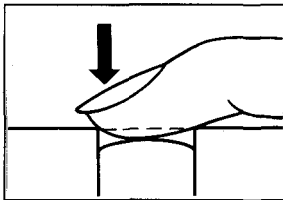


To lock the focus.

Make sure

The green lamp lights in the viewfinder.

2. Depress the shutter release button fully



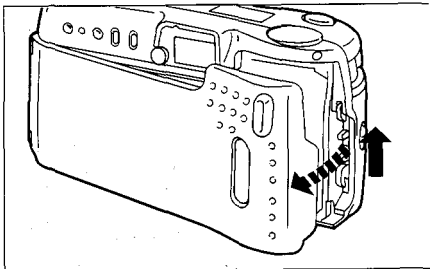
To release the shutter and take the picture.

Cautions:

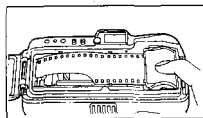
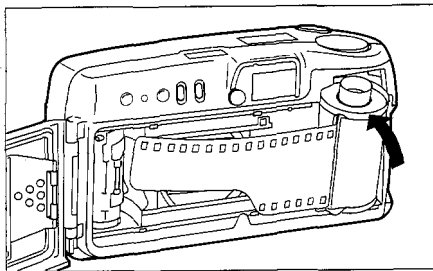
- Press the shutter release button gently
- Avoid shaking the camera when pressing the shutter release button to prevent blurry

LOADING THE FILM

1. Slide the back cover release upwards to open the back cover.



2. Insert the film cartridge, making sure the film is lying flat.

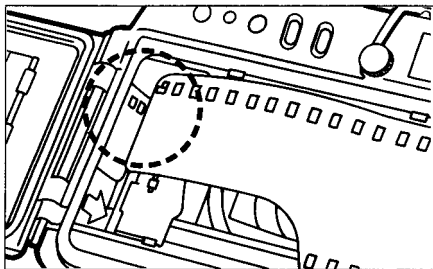


Correct



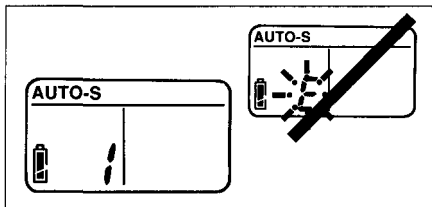
Incorrect

3. Align the film leader with the red mark, and close the back cover.



The film automatically advances to the first frame.

4. Set the ON/OFF switch to ON.



Make sure

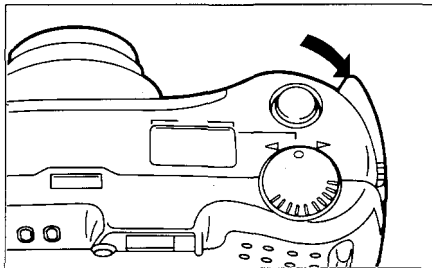
The exposure counter on the LCD panel reads 1.

Note:

If E blinks in the exposure counter, as shown above, reload the film.

TAKING PICTURES

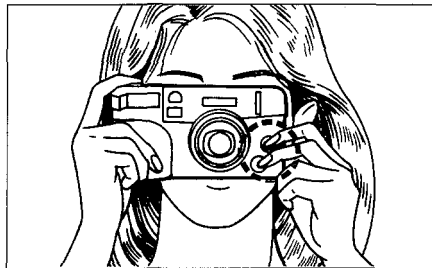
1. Set the ON/OFF switch to ON.



(Make sure)

The lens protector opens, the lens extends slightly, and the LCD panel activates.

2. Aim the camera at your subject. Use the zoom buttons for telephoto or wide-angle photography.




How to Use the Zoom Buttons

Telephoto: Press the  button to zoom in.



Max. telephoto
focal length:
110mm

Wide-angle: Press the  button to zoom out.



Max. wide-angle
focal length:
38mm

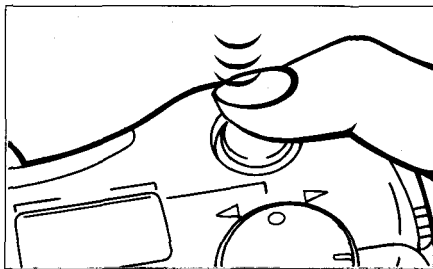
The zoom speed varies according to the pressure applied to the zoom button.

3. Position your subject within the autofocus mark.



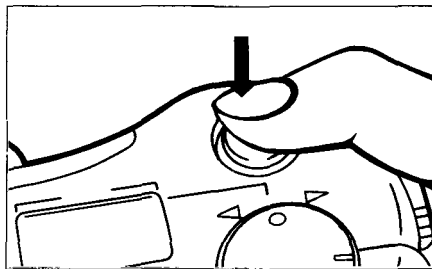
Autofocus mark

4. Depress the shutter release button halfway.



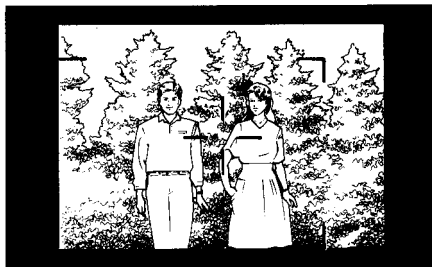
Make sure
The green lamp lights.

5. Depress the shutter release button fully.



The film automatically advances to the next frame.

This camera has a built-in multi-autofocus system, which automatically focuses on the subject even in compositions such as the one shown on the right. When the subject is not in the center of the viewfinder, it may be necessary to use the Spot mode (p. 30).

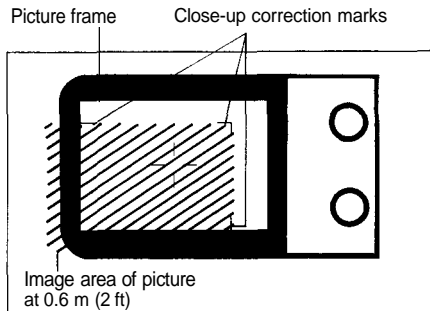


Working Distance

The focus range of the camera is 0.6 m (2 ft) to ∞ (infinity).

- When the subject is closer than 0.6 m (2 ft), the shutter will not release. (The green lamp blinks.)
- When the subject is extremely close to the camera, the subject will be out of focus although the shutter releases.

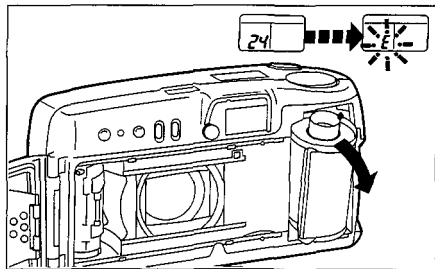
Close-Up Correction



The viewfinder's picture frame is the area that can be shot of subjects at ∞ (infinity). However, the picture area will move lower in the viewfinder as you get closer to the subject. At 0.6 m (2 ft), the shaded area is the actual available image area. In this case, the subject should be positioned below the close-up correction marks.

UNLOADING THE FILM

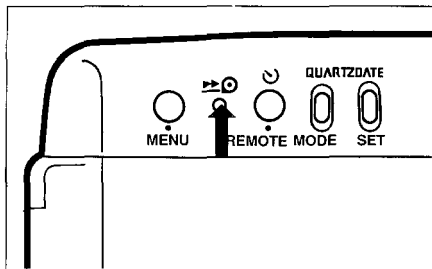
The camera automatically rewinds the film when you reach the end of a roll.



After the motor stops and Σ starts blinking on the LCD panel, open the back cover and remove the film.

Note: The final number of exposures may sometimes exceed the number of exposures specified on the film.

Rewinding the film before the end of the roll

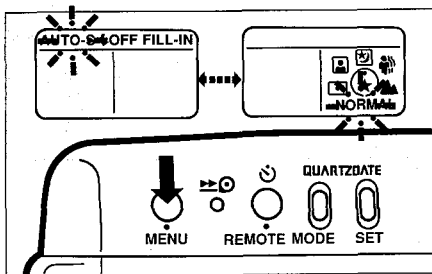


Press the mid roll rewind button with the tip of a ballpoint pen or the like. Do not use an instrument with a sharp tip.

MENU SELECTION

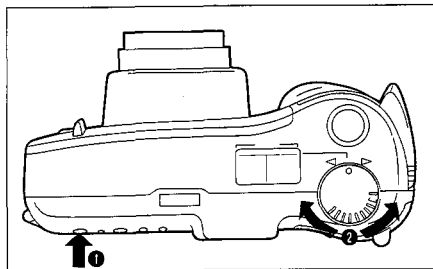
To Engage the Flash Modes and Subject Modes

1. When you press the MENU button...



The menus of the flash modes and subject modes will be alternately displayed on the LCD panel. The engaged mode will blink.

2. When you turn the MENU SELECT dial ② with the MENU button pressed ①...



The modes in each menu will change in order. Release your finger from the MENU button to select the mode.

USING THE FLASH MODES

This camera has four flash modes. Select the flash mode according to your shooting conditions and needs

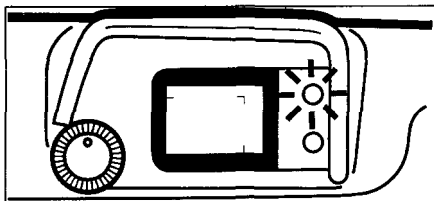
Follow the procedure on page 24 to display and engage the flash modes. The flash mode changes in the order shown on the right

Mode	Function
AUTO	Automatically fires in low light and backlit conditions (p. 26)
↓ AUTO-S	Significantly reduces the phenomenon of red eye (when a subject's eyes appear red) (p. 27)
↓ OFF	The flash does not fire (p. 28)
↓ FILL-IN	Fires regardless of available light (p. 28)

Notes • AUTO-S will not be canceled when the power is turned OFF. All other modes will return to the AUTO mode. • In the Auto and Auto-S Flash modes the flash strength is automatically controlled to prevent pictures from being overexposed even when the subjects are close

AUTO (Auto Flash)

In the Auto Flash mode, the flash will fire automatically in low-light and backlit conditions.



Make sure

The orange lamp in the upper right of the viewfinder lights when the shutter release button is depressed halfway

Flash Working Range

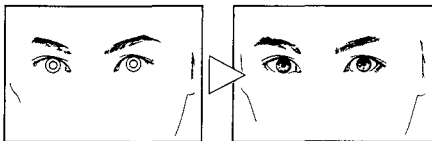
ISO	Wide (38mm)	Tele (110mm)
100	0.6m~5.9m (2ft~19.4ft)	0.6m~2.8m (2ft~9.2ft)
200	0.6m~8.3m (2ft~27.2ft)	0.6m~3.9m (2ft~12.8ft)
400	0.6m~11.8m (2ft~38.7ft)	0.6m~5.6m (2ft~18.4ft)

Note: In some situations such as when the subject is too small occasionally the flash may not fire automatically even in the backlight (This is more likely to occur with telephoto) If this occurs use the FILL IN mode

AUTO-S (Red-Eye Reducing Flash)

Significantly reduces the phenomenon of "red-eye" (when a subject's eyes appear red)

In the Auto-S Flash mode, the camera will emit a series of low power pre-flashes before the regular flash. This makes the subjects' pupils contract significantly reducing red eye. Except for the pre-flashes, this mode is the same as the Auto Flash mode.



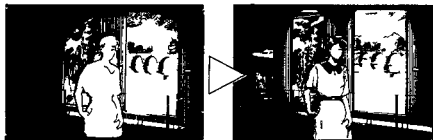
IMPORTANT: Be sure to hold the camera still until the shutter releases

Note: Red eye reduction may not be effective with some individuals or if the subject wasn't watching the pre-flashes.

OFF (Flash Override)

When you don't want the flash to fire, even in the dark

In the Flash Off mode, the flash does not fire even in low light conditions. Use this mode in situations where flash photography is not desired or is prohibited.

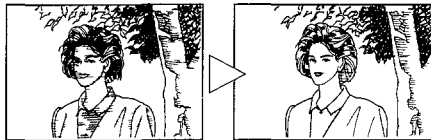


Note Since a slow shutter speed (down to 2 seconds) is automatically selected in low-light situations the use of a tripod is recommended to prevent blurred pictures caused by shaking the camera

FILL-IN (Forced Activation)

When you want to fire the flash every shot







In the Fill-In Flash mode, the flash fires regardless of available light. This mode can be used to brighten up a subject's shaded face, for example.



USING THE SUBJECT MODES

The camera's seven subject modes offer a variety of functions

Follow the procedure on page 24 to display and engage the subject modes. The subject mode changes in the order as shown on the right.

Mode	Function
	Spot (p. 30) You can focus and set the exposure for the main subject.
	Auto Zoom (p. 32) You can keep the subject's head and shoulders framed in the viewfinder.
	Night Scene (p. 33) You can capture a night scene beautifully.
	AF-P (p. 34) You can focus on subjects approaching the camera.
	Infinity (p. 35) You can shoot distant subjects like mountains, clouds, and fireworks.
	Double Exposure (p. 36) You can combine the images on a single frame.

- Notes
- When the power is turned OFF and ON again, the camera returns to the Normal mode.
 - When the Normal mode is engaged, NORMAL on the LCD panel will disappear.

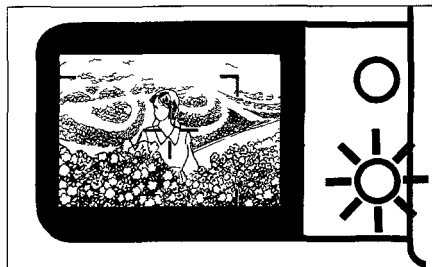
SPOT

To Focus and Set the Exposure for the Main Subject

1. Engage the Spot mode and position the autofocus mark -| on your subject. Press the shutter release button halfway



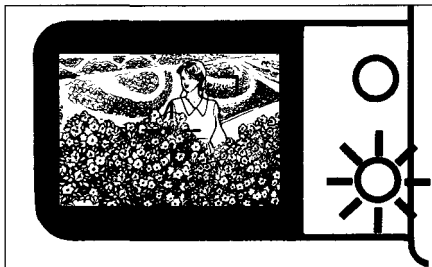
In the case above the camera will focus on the flowers in the foreground and the main subject will be out of focus when shot in the normal mode



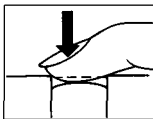
Make sure
The green lamp lights



2. Reposition your subject in the picture frame while keeping the shutter release button depressed halfway.



When the shutter release button is pressed halfway, the focus and exposure will be locked in the center of the autofocus mark.



3. Depress the shutter release button fully to take the picture.

The use of the Spot mode is recommended in the following cases.

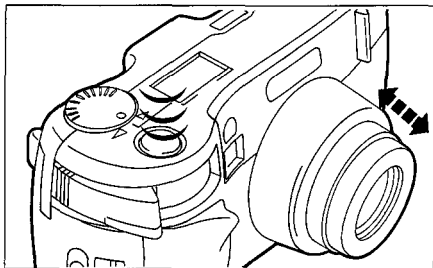
- When there is an object in front of the main subject.
- When the subject is on the edge of the frame.
- When the background is brighter than the subject (the subject is backlit).



AUTO-ZOOM

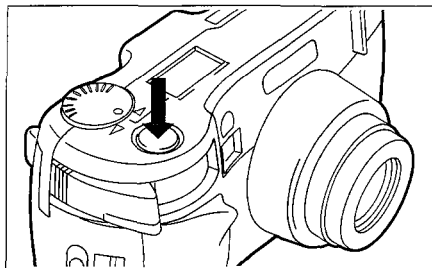
To Keep the Subject's Head-and-Shoulders Framed in the Viewfinder

1. Engage the Auto-Zoom mode, and press the shutter release button halfway



The lens will automatically zoom until the frame is filled with an adult's head and shoulders

2. When the lens stops zooming, press the shutter release button fully



Even in the Auto Zoom mode it is possible to use the zoom button

Note Outside 1.3 ~ 3.9 m (4.3 ~ 12.8 ft) the subject won't be zoomed in to the frame as specified

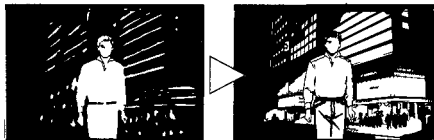
NIGHT SCENE

To Capture a Night Scene Beautifully

Engage the Night Scene mode.

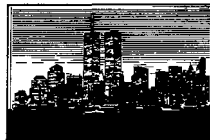
Any flash mode can be combined with the Night Scene mode.

When in the Auto, Auto-S, or Fill In mode:



Both the subject in the foreground and the night scene will be properly exposed.

When in the Flash-Off mode:



The night scene will be properly exposed.

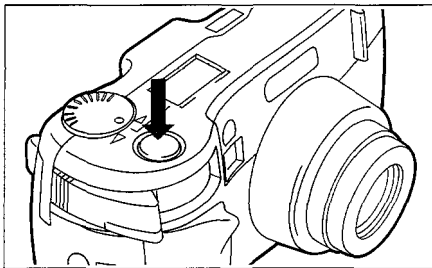
Note: Since a slow shutter speed (down to 2 seconds) is automatically selected in low-light situations, the use of a tripod is recommended to prevent blurred pictures caused by shaking the camera.



AF-P

To Focus on a Subject Approaching the Camera.

1. Engage the AF-P mode.
Aim the camera at the approaching subject. Press the shutter release button.



The focus will be adjusted according to the movement of the subject

AF-P mode working distance: 0.6 ~ 4m (2 ~ 13 ft)

Notes

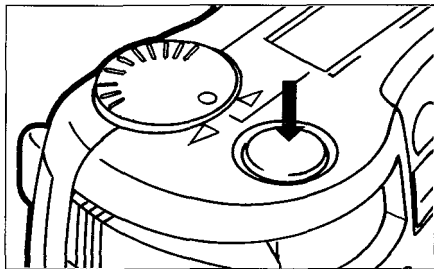
- The Auto-S mode cannot be combined with the AF-P mode. If the AF-P mode is engaged in the Auto-S mode, the flash mode will change to Auto and return to Auto-S when the AF-P mode is canceled.
- Selftimer/Remote control cannot be used in the AF-P mode.
- The camera focuses only on the center of the autofocus mark so make sure not to let the center of the autofocus mark shift from the subject.
- The orange and green lamps won't light when you press the shutter release button halfway. However, if the shutter release button is pressed before the flash is recharged or outside the working range (less than 0.6 m/2 ft), the respective lamp will blink and the shutter will be locked.
- Moving subjects may be blurred even when in exact focus.



INFINITY

To Shoot Distant Subjects Like Mountains, Clouds, and Fireworks

1. Engage the Infinity mode.
Aim at the subject Press
the shutter release button.



The working distance will be set at infinity.

Notes

- The flash mode will automatically change to Flash Off. When the Infinity mode is canceled, the flash mode will return to the previous mode.
- When the shutter release button is pressed halfway the exposure will be locked.

★ DOUBLE EXPOSURE

To Expose Two Images on a Single Frame

1. Engage the Double Exposure mode. Press the shutter release button to take the first exposure.

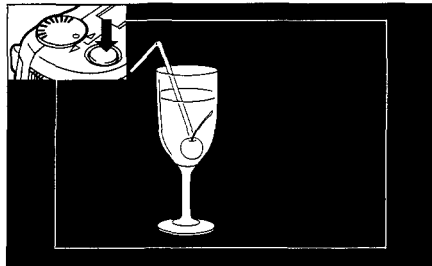


The film will not advance

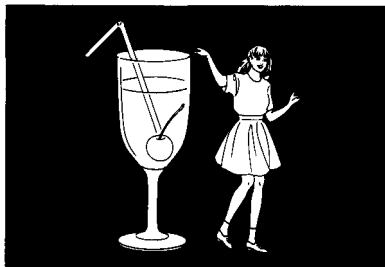
Make sure

★ on the LCD panel will blink.

2. Take the second exposure.



The film will advance and the Double Exposure mode will be disengaged.

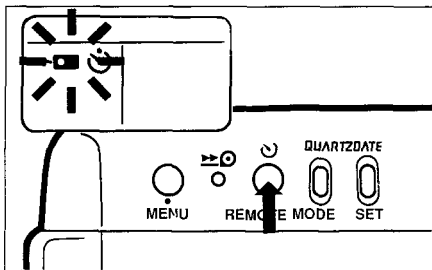


Note: After the first frame has been exposed, the Double Exposure mode cannot be canceled by switching off the power. To cancel it after the first shot, follow the procedure on page 24 to change the mode.


SELF TIMER

To Put Yourself in the Picture

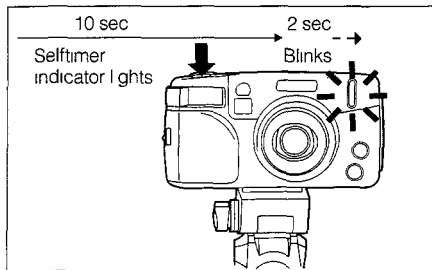
1. Press the /REMOTE button.  is displayed on the LCD panel.



Notes:



- The focus and exposure will be locked when the shutter release button is depressed halfway.
- After the shutter is released, the camera will return to the Normal mode.
- To cancel the selftimer after it has been activated, press the /REMOTE button again.

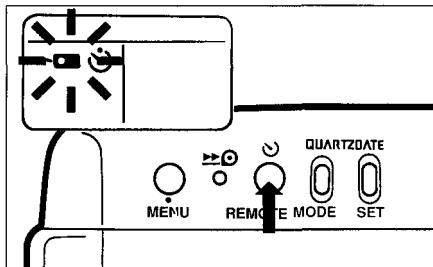
2. Aim at your subject, and press the shutter release button.




The shutter will be released 12 seconds later.

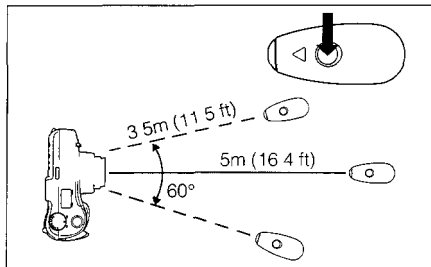
REMOTE CONTROL (optional)

1. Press the /REMOTE button.  is displayed on the LCD panel.



After shooting, press the /REMOTE button again to cancel the selftimer/remote control mode.

2. Aim the remote control at the camera, and press the button. The shutter will be released after 3 seconds.

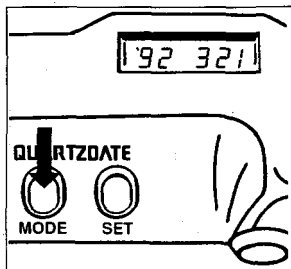


Notes:

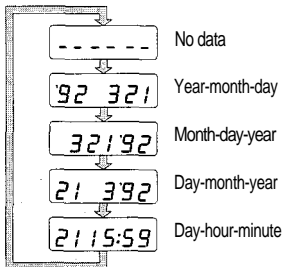
- Use the remote control within the above range.
- The camera will focus on the subject directly in front of it.

PRINTING THE DATE AND TIME

Choose the desired mode with the MODE button.



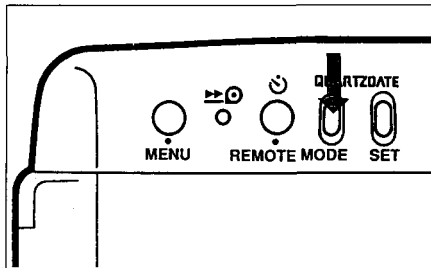
The mode will switch in the described order by pressing the MODE button.



The quartz date shares the power source with the main unit. Make sure to correct the data after the batteries are replaced. The data is imprinted in the lower right of the picture. If there is something whitish or tinged with orange where the data is imprinted, the data may be difficult to read.

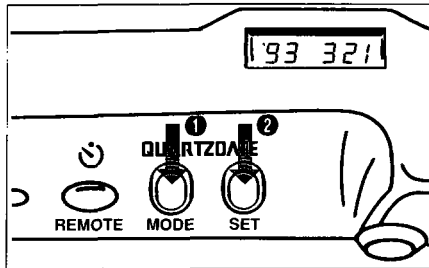
CORRECTING THE DATA

1. Press the MODE button for two seconds or longer.



The year indication will start blinking.

2. Press the mode button ① again to choose the data to be corrected until it starts blinking. And press the SET button ② to correct the data.



If you press the button once, the number on display will advance by 1. And if you keep it pressed, the numbers will run through in rapid succession.

Note: As you press the mode button, the blinking indication changes in the order of year, month, day, hour, and minute. The data correction will be finished when the mode button is pressed again.

CARING FOR YOUR WEATHERPROOF CAMERA

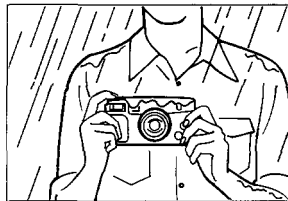
This camera is weatherproof. However, it is not designed for underwater use. Please note the following warnings and use the camera correctly.



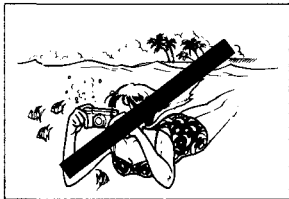
Splashing water



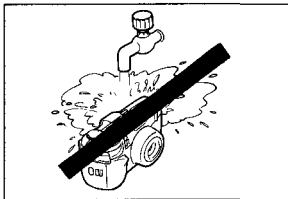
At the seaside



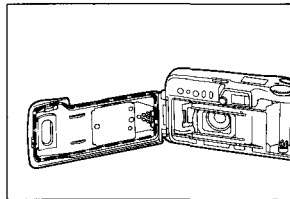
Rain



Do not submerge the camera or attempt to take pictures underwater.



Do not wash the camera.



Rubber gaskets are located inside the rear of the camera. Check the gaskets for wear and carefully remove any sand and dust to maintain a weatherproof seal.

- If the camera has been splashed by water, etc., clean the camera with a dry cloth as soon as possible.
- Do not touch the rubber gasket on the battery compartment cover or the rubber gasket on the camera back with excessive force. Do not remove the gaskets.
- Gaskets should be replaced after approximately three years, although they may require replacement earlier than that depending on use and wear.
- If the gaskets are damaged or need replacement, contact your nearest Olympus service center.

QUESTIONS AND ANSWERS

Q: How long will the batteries last?

A: If you use 24 exposure rolls of film and use the flash on half of all your pictures two new 3V lithium batteries (DL123A/CR123A) will last for 30 or more rolls of film. If you do not use the flash and zoom very often the batteries will last much longer.

Q: How should I clean the lens?

A: Wipe the lens gently with a soft clean cotton cloth that has been moistened with a small amount of lens cleaning fluid.

Q: Can I use film that is not DX coded?

A: Yes but only ISO 100 film.

Q: When does the camera measure and set the exposure?

A: When the shutter release button is depressed halfway the camera measures both the exposure and focus and locks

them as long as the shutter release button remains halfway depressed.

Q: Why did my camera make a loud noise and retract the lens right after I replaced the batteries?

A: Because you replaced the batteries while the power was on. Be sure to switch off the power before replacing the batteries.

Q: Can the battery in the optional remote control be replaced with a new one?

A: No it cannot be replaced but lasts about 8 years.

CARE AND STORAGE

CAUTIONS

- DO NOT EXPOSE THE CAMERA TO EXTREME HEAT (OVER 40°C/104°F) OR TO EXTREME COLD (BELOW -10°C/14°F)
- AVOID SUDDEN TEMPERATURE CHANGES AND HUMIDITY
- DO NOT EXPOSE THE CAMERA TO STRONG MAGNETIC FIELDS
- DO NOT APPLY EXCESSIVE FORCE TO THE CAMERA OR ITS CONTROLS
- DO NOT TOUCH THE CONTACT POINTS INSIDE THE CAMERA
- DO NOT USE ORGANIC SOLVENTS THINNERS OR BENZINE TO CLEAN THE CAMERA
- AVOID STRONG IMPACT CAUSED BY BUMPING OR DROPPING THE CAMERA
- DO NOT IMMERSE THE CAMERA IN WATER
- DO NOT EXPOSE THE CAMERA TO EXCESSIVE DUST AND SAND
- DO NOT EXPOSE THE CAMERA TO THE COLD WHEN IT'S WET OR THE LENS PROTECTOR ETC MAY FREEZE, MAKING THE CAMERA INOPERABLE.
- THE LENS BARREL IS FINISHED WITH A SPECIAL COATING TO SMOOTH THE ZOOMING MOVEMENT NEVER WIPE IT WITH SOLVENTS LIKE THINNERS OR BENZINE WHEN IT IS HEAVILY STAINED CLEAN IT WITH A MOISTENED CLOTH AND THEN WIPE OFF THE MOISTURE WITH A DRY CLOTH

WARNING

- NEVER ATTEMPT TO DISASSEMBLE THE CAMERA; IT CONTAINS A HIGH-VOLTAGE CIRCUIT.

In case of malfunction consult your nearest Olympus dealer or Olympus service center.

BATTERY HANDLING

NOTES


- Even when batteries are brand-new, their service life may be shorter than specified if an extended period of time has passed since they were produced.
- Do not mix different types of batteries or new and old batteries.
- Keep spare batteries on hand when going on a long trip or to a cold area.
- Sweat and oil can prevent a battery's terminals from making electrical contact. To avoid this wipe both terminals before loading batteries.

WARNINGS

- NEVER TRY TO DISASSEMBLE, RECHARGE, OR SHORT CIRCUIT BATTERIES. NEVER EXPOSE BATTERIES TO EXCESSIVE HEAT.
- KEEP THE BATTERIES OUT OF THE REACH OF CHILDREN. IF A CHILD SWALLOWS A BATTERY, CONTACT A DOCTOR IMMEDIATELY.
- USE TWO 3V LITHIUM BATTERIES (CR123A OR DL123A). NEVER TRY TO DISASSEMBLE OR MODIFY ANY BATTERY OR BATTERY PACK FOR USE IN THIS CAMERA.

TROUBLESHOOTING

OPERATING PROBLEMS

Symptom	Cause	Remedy	See
The camera does not work.	<ul style="list-style-type: none"> ① The power is OFF ② The alignment of the battery terminals is not correct. ③ The batteries are exhausted. ④ The batteries are temporarily unable to function. ⑤ The loaded film has been rewound. ⑥ The film is incorrectly loaded. 	<ul style="list-style-type: none"> ① Set the ON/OFF switch to ON. ② Reload the batteries correctly. ③ Replace the batteries with new ones. ④ Keep the camera warm while using it. ⑤ Load new film. ⑥ Reload the film. 	<p>p. 18 p. 12</p> <p>p. 13</p> <p>p. 23 p. 17</p>
The LCD display turns off suddenly.	<ul style="list-style-type: none"> ① The LCD display turns off after four and a half minutes if the camera is not used. 	<ul style="list-style-type: none"> ① Turn the power off and then on again or press the shutter release button halfway to turn on the LCD panel. In addition, the power is turned OFF automatically after 4 hours. When the camera is not in use, keep the power OFF as much as possible. 	
The shutter doesn't release when the remote control's shutter release button is pressed.	<ul style="list-style-type: none"> ① The remote control hasn't been used in the 15 minutes since the Selftimer/Remote Control mode was entered, causing the LCD panel to turn off. 	<ul style="list-style-type: none"> ① Press the zoom button, The LCD will light, Then press the /REMOTE button again. 	

Symptom	Cause	Remedy	See
The green lamp blinks, and the shutter will not release.	① The camera is closer than 0.6 m (2 ft) to the subject.	① Move the camera farther than 0.6 m (2 ft) from the subject.	p. 22
The orange lamp blinks, and the shutter will not release.	① The flash has not been recharged yet.	① Remove your finger from the shutter release button and wait for several seconds until the flash is recharged before shooting.	
The flash does not fire, even in the dark.	① The flash mode is set to OFF. ② The camera is in the Infinity mode which overrides the flash.	① Set it to a mode other than OFF. ② Cancel the Infinity mode, or set the flash mode to one other than OFF.	p. 25 p. 35

Symptom	Cause	Remedy	See
The picture is out of focus	① The camera moved when the shutter release button was pressed. ② The subject was not within the viewfinder's autofocus frame. ③ The lens and autofocus windows were dirty. ④ The autofocus window was blocked, such as by a finger.	① Hold the camera correctly and press the shutter release button gently. ② Position the subject in the center of the autofocus mark, or use the Spot mode. ③ Clean the lens and autofocus windows. ④ Hold the camera correctly, keeping your fingers clear of the autofocus windows.	p. 14 p.21/30 p. 14

PROBLEMS WITH THE PRINTED PICTURES

Symptom	Cause	Remedy	See
The picture is out of focus.	<ul style="list-style-type: none"> ⑤ The subject was closer than the minimum working distance to the lens (0.6 m/2 ft). ⑥ While using the self-timer, the shutter release button was pressed while standing right in front of the camera. ⑦ The Infinity mode is engaged. ⑧ A difficult subject for the autofocus to lock on was shot. These subjects include: glossy and reflective surfaces, black objects, subjects behind glass or wire mesh, flames and smoke, excessively bright light within the picture area. 	<ul style="list-style-type: none"> ⑤ Shoot from more than 0.6 m (2 ft) away from the subject. ⑥ Do not stand in front of the camera. Press the shutter release button while looking through the viewfinder. ⑦ Cancel the Infinity mode. ⑧ Shoot distant subjects in the Infinity mode. When the subject is near, first focus on an object at the same distance as the desired subject in the Spot mode. Then aim at the desired subject and release the shutter. 	<p>p. 22</p> <p>p. 38</p> <p>p. 29 p. 30/35</p>
The picture is too dark.	<ul style="list-style-type: none"> ① The flash was blocked, such as by a finger. ② The subject was out of the working range of the flash. ③ The flash mode was set to OFF. ④ The subject was backlit. 	<ul style="list-style-type: none"> ① Hold the camera correctly, keeping your fingers clear of the flash. ② Shoot within the flash working range. ③ Check the flash mode before shooting. ④ Set the flash mode to FILL-IN. 	<p>p. 14</p> <p>p. 26</p> <p>p. 25 p. 28</p>
The date has not been printed (or looks faded).	<ul style="list-style-type: none"> ① The date mode was set to no data(---). ② There is a bright color like white, orange, or yellow in the area of the picture where the date is printed. ③ The picture was taken with black-and-white film. 	<ul style="list-style-type: none"> ① Change the date mode to another setting. ② Avoid bright colors in the lower right corner of your photo compositions. ③ Do not use black-and-white film. 	<p>p. 40</p>

SPECIFICATIONS

Type: Full automatic 35mm autofocus lens-shutter camera with built-in 38~110mm zoom lens.

Film format: 35mm standard DX-coded film (24 X 36 mm)

Lens: Olympus lens 38~110mm F3.8~8.1, 10 elements in 8 groups.

Shutter: Programmed electronic shutter.

Viewfinder: Kepler type zoom viewfinder (with autofocus mark, close-up correction marks, autofocus indicator and flash indicator). Diopter correction possible.

Focusing: Active-type multi-autofocus system. Focus lock possible. Focusing range: 0.6 m (2 ft) ~ ∞ (infinity).

Exposure control: Programmed automatic exposure control. 3-zone light metering, switchable to spot metering. Auto exposure range: Wide-angle — EV2.9 (F3.8, 2 sec.) to EV16.2 (F12, 1/500 sec.), Telephoto — EV5.1 (F8.1, 2 sec.) to EV18.4 (F26, 1/500 sec.).

Exposure counter: Progressive type with automatic reset, displayed on LCD panel.

Selftimer: Electronic selftimer 12-sec. delay.

Remote control (optional): Infrared remote control unit with 3-sec. delay.

Film speed range: Automatic setting with DX-coded film with ISO 50, 100, 200, 400, 800, 1600, 3200. For film with less than ISO 50, film speed is set to ISO 100.

Film loading: Automatic loading. (Automatically advances to first frame when camera back is closed).

Film advance: Automatic film winding.

Film rewind: Automatic film rewind (automatic rewind activation at end of film, automatic rewind stop). Rewind possible at any point with rewind button.

Flash: Built-in flash. Recycling time: Approx. 0.2 ~ 3.8 sec. (at normal temperature with new batteries). Flash working range: Wide-angle — 0.6 ~ 5.9 m (2 - 19.4 ft), Telephoto — 0.6 ~ 2.8 m (2 ~ 9.2 ft) with ISO 100 color negative film; Wide-angle — 0.6 ~ 11.8 m (2 ~ 38.7 ft), Telephoto — 0.6 ~ 5.6 m (2 - 18.4 ft) with ISO 400 color negative film. Slow-Synchro: possible with longest shutter speed of 2 sec.

Flash modes: AUTO (Automatic flash activation in low-light and backlight). AUTO-S (Red-eye reducing, in low-light and backlight). OFF (No flash). FILL-IN (Forced activation).

Battery check: Displayed on LCD panel.

Weatherproof: IEC Standard publication 529.

Classification of degrees of protection provided by enclosures. Degrees of protection indicated by the second characteristic numeral 4

● Short description: Protected against splashing water

● Definition: Water splashed against the enclosure from any direction shall have no harmful effect ● Test for second numeral 4: The equipment is sprayed from all practical directions.

The water pressure is adjusted to give a delivery rate of 10 lit./min. The test duration shall be 1 min. per m² of calculated surface area of the enclosure with a minimum duration of 5 min.

Power source: Two 3V lithium batteries

(DL123A/CR123A).

Dimensions: 133(W) X 68(H) X 56(D) mm

(5-1/4X2-11/16X2-3/16in)

(without protrusions).

Weight: 305 g (10.8 oz) (without batteries).

SPECIFICATIONS FOR DATE UNIT

Imprinting direction: Data imprinted onto film from lens side.

Data coding: No data, year-month-day, month-day-year, day-month-year and day-hour-minute.

External indication of data: Data display on liquid crystal panel.

Film speed setting: Automatic film speed setting.

Automatic calendar system: Up to year 2020.

Power source: Ordinarily used with camera body.

SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT ANY NOTICE OR OBLIGATION ON THE PART OF THE MANUFACTURER.

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